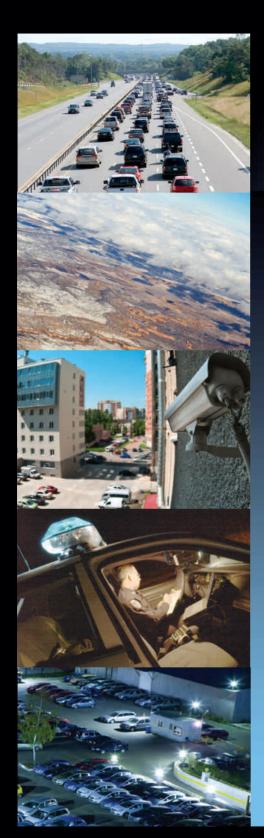
### SONY make.believe

FCB-EX20D/FCB-EX20DP





# **FCB-EX Series**

Color Block Cameras

### INTRODUCTION

Sony's FCB Series of color block cameras offers excellent picture quality, superb flexibility, and easy operation in a variety of applications ranging from surveillance to traffic monitoring, and in many other visual communication environments. These cameras are specifically designed to be integrated into security domes/cameras, police vehicles, photo booths, document stands, and low-vision systems. There are nine cameras in the FCB-EX Series lineup, and each incorporates a wide variety of optical zoom lenses ranging from 10x to 36x. With this breadth of choice, it's never been easier to select the right camera for your specific monitoring applications.

FCB-EX Series Cameras	FCB-EX1020 FCB-EX1020P	FCB-EX995E FCB-EX995EP	FCB-EX985E FCB-EX985EP	FCB-EX490E FCB-EX490EP	FCB-EX48E FCB-EX48EP	FCB-EX15E FCB-EX15EP	FCB-EX12E FCB-EX12EP	FCB-EX11D FCB-EX11DP	FCB-EX20D FCB-EX20DP
Optical Zoom Lens	36x	28x		18x		12x		10x	
	Progressive Scan Wide D Auto ICR	Progressive Scan Wide D Auto ICR	Auto ICR	Progressive Scan Wide D Auto ICR		Progressive Scan Wide D Auto ICR	Auto ICR		Auto ICR
Key Features	Image Stabilization Digital Output	Image Stabilization Digital Output	Image Stabilization Digital Output	Digital Output	Digital Output	Digital Output	Digital Output		

### **FEATURES**

#### Wide Dynamic Range with New Technology

The Wide Dynamic Range (Wide-D) feature allows for the capture clear of images in extreme lighting environments.

Auto Mode: When shooting in high or low contrast lighting situations, these cameras monitor the luminance differences within an image and automatically switch on and off the Wide D feature depending on the visibility of the subjects and background.

Interlace Wide-D and Progressive Wide-D Modes: There are two modes to choose from. The Interlace mode is ideally suited for high-contract lighting environments. The Progressive Scan mode is suited for low-contrast environments.



simulated image

#### **Progressive Scan Broadens Capabilities**

FCB-EX1020/FCB-EX1020P FCB-EX995E/FCB-EX995EP FCB-EX490E/FCB-EX490EP FCB-EX15E/FCB-EX15EP

Ideally suited for IP-ready monitoring applications, these cameras adopt a Progressive Scan mode to provide smooth and clear images when viewing details in a moving image (i.e., license plate of moving vehicle, a person running). Since network cameras typically have backend systems based upon progressive scan, the original picture quality can be maintained without any conversion from interlace scan to progressive scan.

#### Digital Output (ITU-R BT656)

FCB-EX1020/FCB-EX1020P FCB-EX995E/FCB-EX995EP
FCB-EX985E/FCB-EX985EP FCB-EX490E/FCB-EX490EP
FCB-EX48E/FCB-EX48EP FCB-EX15E/FCB-EX15EP
FCB-EX12E/FCB-EX12EP

These cameras are equipped with a digital interface (Y/Cb/Cr 4:2:2) which is comparable to ITU-R-BTU656. By using the digital interface, the quality of the camera's video signal does not deteriorate. In addition, there is no need for an external analog/digital converter between the camera and other equipment.

#### **High Resolution & High Sensitivity Images**

FCB-EX1020/FCB-EX1020P FCB-EX995E/FCB-EX995EP
FCB-EX985E/FCB-EX985EP FCB-EX490E/FCB-EX490EP
FCB-EX48E/FCB-EX48EP FCB-EX15E/FCB-EX15EP
FCB-EX12E/FCB-EX12EP

These cameras in the FCB E Series deliver exceptional picture quality and high sensitivity – ideal for security applications. These cameras achieve a high horizontal resolution of 550 TV lines enabling the reproduction of amazingly clear and detailed images. The FCB-EX985E/EX985EP camera achieves 0.25 kx (F1.35, 50IRE) by incorporating a Super HAD CCD II sensor and bright 28x lens (f=1.35).

#### Auto IR-Cut Filter Removal (Auto ICR)

FCB-EX1020/FCB-EX1020P FCB-EX995E/FCB-EX995EP
FCB-EX985E/FCB-EX985EP FCB-EX490E/FCB-EX490EP
FCB-EX15E/FCB-EX15EP FCB-EX12E/FCB-EX12EP

The Auto ICR function incorporated in these cameras offers optimal sensitivity in both day-and-night shooting applications. At a set level of darkness, the IR-cut filter is automatically disabled (ICR ON) and the near-infrared sensitivity is increased. At a set level of brightness, the filter is automatically enabled (ICR OFF). The IR-cut filter automatically engages depending on the ambient light, allowing the cameras 24/7 operation in a variety of lighting conditions.

#### Image Stabilization - StableZoom™ Mode

FCB-EX1020/FCB-EX1020P FCB-EX995E/FCB-EX995EP FCB-EX985E/FCB-EX985EP

The FCB-EX1020/EX1020P, FCB-EX995E/EX995EP and FCB-EX985E/EX985EP cameras adopt a new method of Image Stabilization by using the digital zoom. The Image Stabilization function starts naturally without an abrupt change to the horizontal angle of view.

#### Bright, Fast and Robust 28x Zoom Lens

FCB-EX995E/FCB-EX995EP FCB-EX985E/FCB-EX985EP

The FCB-EX995/995EP and FCB-EX985E/985EP cameras incorporate a new 28x bright zoom lens with f=1.35. This lens has a fast zooming capability (2.5 seconds from tele end to wide end) and high durability.

#### White Balance - New Modes

FCB-EX1020/FCB-EX1020P FCB-EX995E/FCB-EX995EP
FCB-EX985E/FCB-EX985EP FCB-EX490E/FCB-EX490EP
FCB-EX48E/FCB-EX48EP FCB-EX15E/FCB-EX15EP
FCB-EX12E/FCB-EX12EP

Sodium Vapor Lamp Mode: When a camera is shooting under a sodium vapor lamp (typically a street lamp or tunnel lamp), images could appear to have a yellowish tint. The new FCB E Version cameras are equipped with a new Sodium Vapor Lamp Mode that automatically compensates for the sodium vapor lamp degree of Kelvin to restore objects to their original color.

Outdoor Auto Mode: When a camera is shooting at dawn or dusk, images could appear bluish. The new FCB E Version cameras are equipped with a new Outdoor Auto Mode feature that automatically adjusts the white balance to reduce the dark tones at dawn or dusk.

#### **Enhanced Noise Reduction**

FCB-EX1020/FCB-EX1020P FCB-EX995E/FCB-EX995EP
FCB-EX985E/FCB-EX985EP FCB-EX490E/FCB-EX490EP
FCB-EX48E/FCB-EX48EP FCB-EX15E/FCB-EX15EP
FCB-EX12E/FCB-EX12EP

By combing 2D and 3D noise reduction, the cameras offer a selection of noise-reduction settings (from Level 1 to Level 5) to allow the user to choose the ideal level for shooting conditions.

#### Slow AE Response

These cameras allow the user to set the auto response speed (up to 10 minutes) to enable the cameras to adapt to changes in lighting conditions. For example, when shooting in an underground parking lot, valuable images could otherwise be missed when car headlights cause an abrupt change in lighting conditions.

#### Color Enhancement

FCB-EX1020/FCB-EX1020P FCB-EX995E/FCB-EX995EP
FCB-EX985E/FCB-EX985EP FCB-EX490E/FCB-EX490EP
FCB-EX48E/FCB-EX48EP FCB-EX15E/FCB-EX15EP
FCB-EX12E/FCB-EX12EP

Ideally suited for low vision applications, new color enhancement options can make reading text and pictures less challenging. Full color images can be changed to black and white, and then inverted into two selected colors.

#### Advanced Spherical Privacy Zone Masking

#### **All Models**

With these new cameras, a maximum of eight masking areas can be displayed on the monitoring screen. Also, if these block cameras are integrated into a Pan/Tilt/Zoom (P/T/Z) camera system, masked areas can be interlocked with P/T/Z movement, regardless of the camera angle or camera movement. Up to 24 masking areas can be preset in the entire viewing angle of a P/T/Z camera. In addition, these cameras can mask unwanted or prohibited areas within an image using a mosaic effect on top of the color masking function.





Masking area

Movement of masking area

As camera pans and tilts, the masked area moves to maintain the desired covered area.

#### Other Features

#### All Models

- Electronic Flip (E:Flip)
- Multi-line On-Screen Display
- Video Motion Detection
- Picture Freeze
- SMART (Sony Modular Automatic Lens Reset Technology)

#### Other Features

FCB-EX1020/FCB-EX1020P	FCB-EX995E/FCB-EX995EP
FCB-EX985E/FCB-EX985EP	FCB-EX490E/FCB-EX490EP
FCB-EX48E/FCB-EX48EP	FCB-EX15E/FCB-EX15EP
FCR-EX12E/FCR-EX12ED	

- Gain Limit Setting
- Zoom Limit Setting
- Zoom Speed-up in Zoom Direct Mode (Focus Trace On/Off)
- Focus Compensation in ICR Mode
- Alarm Signal Output in Auto ICR Mode
- Image Stabilization Hold
- Extended Operation Temperature
- Temperature Readout

### PIN ASSIGNMENT

#### ■ 4-pin for Y/C Video Out

CN500 FCB-EX1020/FCB-EX1020P CN602 FCB-EX20D/FCB-EX20DP FCB-EX995E/FCB-EX995EP FCB-EX985E/FCB-EX985EP

CN402 FCB-EX11D/FCB-EX11DP

FCB-EX490E/FCB-EX490EP FCB-EX48E/FCB-EX48EP

Pin No.	Name	Level
1	Y_OUT	1.0 Vp-p (75 Ω terminate) Luminance signal
2	GND (for Y signal)	_
3	C_OUT	Chrominance signal
4	GND (for C signal)	-

Connector: JST S4B-ZR-SM4A-TF (LF)

#### ■ 9-pin for DC/Video Out

CN501 FCB-EX1020/FCB-EX1020P CN601 FCB-EX20D/FCB-EX20DP FCB-EX995E/FCB-EX995EP

CN401 FCB-EX11D/FCB-EX11DP

FCB-EX985E/FCB-EX985EP FCB-EX490E/FCB-EX490EP

FCB-EX48E/FCB-EX48EP FCB-EX15E/FCB-EX15EP

FCB-EX12E/FCB-EX12EP

Pin No.	Name	Level
1	RxD	CMOS 5.0 V (Low: max 0.8 V, High: min 2.0 V) Read Data
2	TxD	CMOS 5.0 V (Low: max 0.1 V, High: min 4.4 V) Send Data
3	GND (for RxD & TxD)	-
4	DC IN	9.0 V ±3.0 V
5	GND (for DC IN)	-
6	VBS OUT	1.0 Vp-p (75 Ω terminate)
7	GND (for VBS OUT)	-
8	V LOCK PULSE	External VD-Lock Pulse (Negative, 3.0 Vp-p 50% duty)
9	GND (for V LOCK PULSE)	-

Connector: KYOCERA ELCO 00 6200 509 130 000+

#### ■ 12-pin for Digital Out

CN200 FCB-EX1020/FCB-EX1020P FCB-EX995E/FCB-EX995EP FCB-EX985E/FCB-EX985EP FCB-EX490E/FCB-EX490EP FCB-EX48E/FCB-EX48EP

Pin No.	Name	Level
1	GND	
2	Digital Out 0	0 - 3.3 Vp-p
3	Digital Out 1	0 - 3.3 Vp-p
4	Digital Out 2	0 - 3.3 Vp-p
5	Digital Out 3	0 - 3.3 Vp-p
6	Digital Out 4	0 - 3.3 Vp-p
7	Digital Out 5	0 - 3.3 Vp-p
8	Digital Out 6	0 - 3.3 Vp-p
9	Digital Out 7	0 - 3.3 Vp-p
10	GND	
11	CLOCK	0 - 3.3 Vp-p
12	GND	

Connector: KYOCERA ELCO 08 6222 012 101 848+ [FFC 0.5 mm Pitch]

#### ■ 30-pin for Digital Out

CN601 FCB-EX15E/FCB-EX15EP FCB-EX12E/FCB-EX12EP

Pin No.	Name	Level
1	TXOUT3+	
2	TXOUT3-	
3	TXCLKOUT+	
4	TXCLKOUT-	
5	TXOUT2+	
6	TXOUT2-	
7	TXOUT1+	
8	TXOUT1-	
9	TXOUTO+	
10	TXOUTO-	
11	GND	
12	TxD	CMOS 5 V (Low: Max. 0.1 V, High: Min. 4.4 V)
13	RxD	CMOS 5 V (Low: Max. 0.8 V, High: Min. 2.0 V)
14	DC IN	6 to 12 V DC
15	DC IN	6 to 12 V DC
16	DC IN	6 to 12 V DC
17	DC IN	6 to 12 V DC
18	DC IN	6 to 12 V DC
19	GND	
20	GND	
21	GND	
22	GND	
23	GND	
24	GND	
25	GND	
26	GND	
27	VBS OUT	
28	GND	
29	V LOCK PULSE	
30	GND	

Connector: USL00-30L-C (KEL Corp.)

#### ■ 12-pin for Key Switch Control

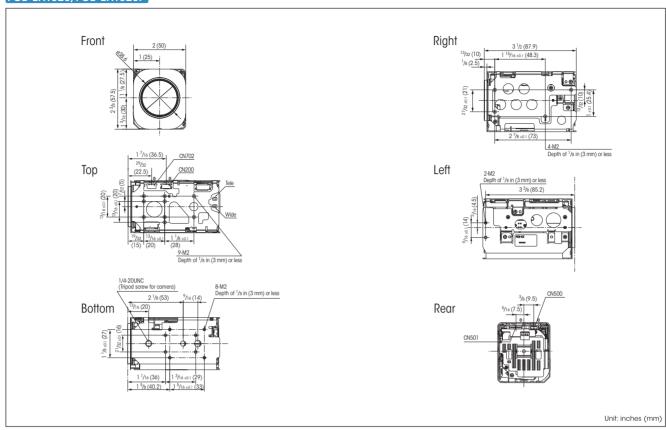
CN702 FCB-EX1020/FCB-EX1020P CN801 FCB-EX20D/FCB-EX20DP FCB-EX995E/FCB-EX995EP FCB-EX985E/FCB-EX985EP FCB-EX490E/FCB-EX490EP FCB-EX48E/FCB-EX48EP

Pin No.	Name	Level
1	GND	-
2	GND	-
3	KEY_ADO	Pull up to 3.0 V by 100 kΩ
4	KEY_AD1	Pull up to 3.0 V by 100 kΩ
5	KEY_AD2	Pull up to 3.0 V by 100 kΩ
6	KEY_AD3	Pull up to 3.0 V by 100 kΩ
7	KEY_AD4	Pull up to 3.0 V by 100 kΩ
8	KEY_AD5	Pull up to 3.0 V by 100 kΩ
9	KEY_AD6	Pull up to 3.0 V by 100 kΩ
10	KEY_AD7	Pull up to 3.0 V by 100 kΩ
11	NC	-
12	Strobe	Strobe timing pulse (0 to 3.0 V)

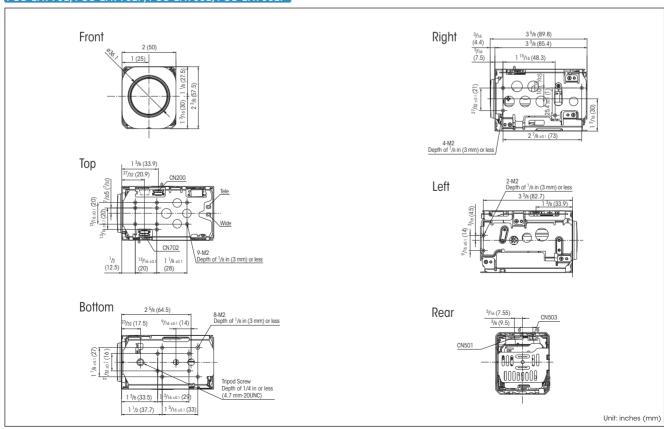
Connector: KYOCERA ELCO 08 6222 012 101 848+

### **DIMENSIONS**

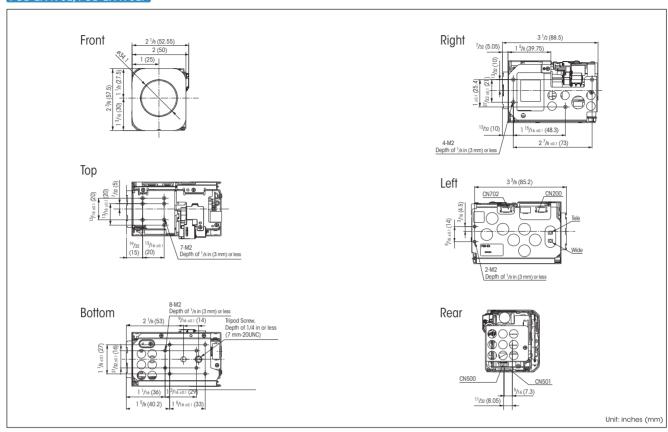
#### FCB-EX1020/FCB-EX1020P

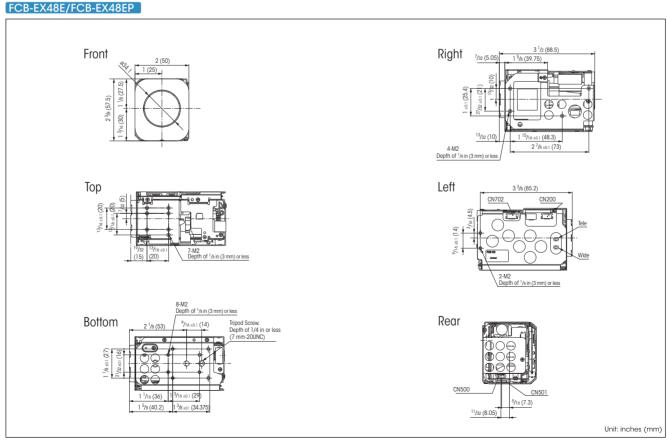


#### FCB-EX995E/FCB-EX995EP/FCB-EX985E/FCB-EX985EP

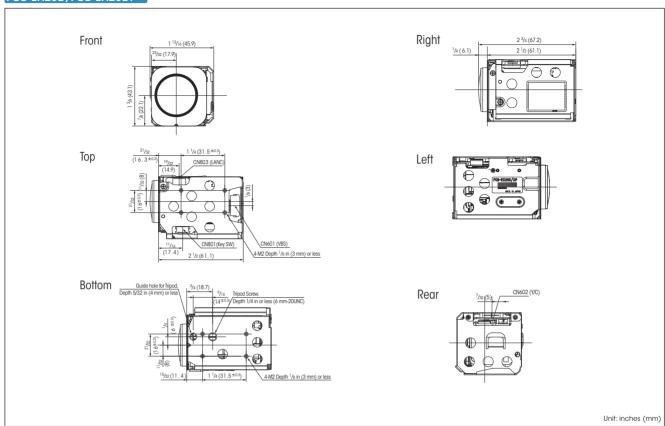


#### FCB-EX490E/FCB-EX490EP

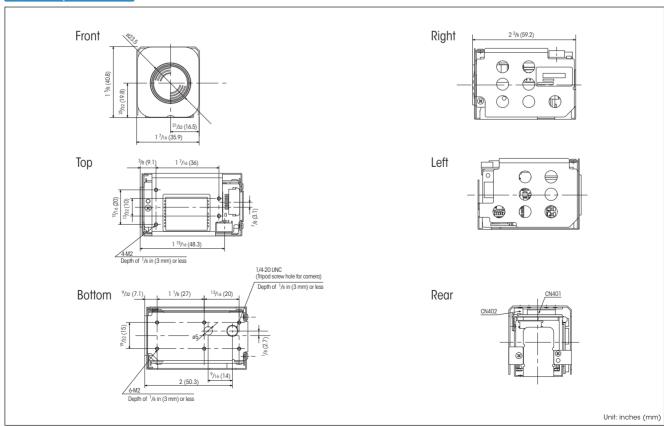




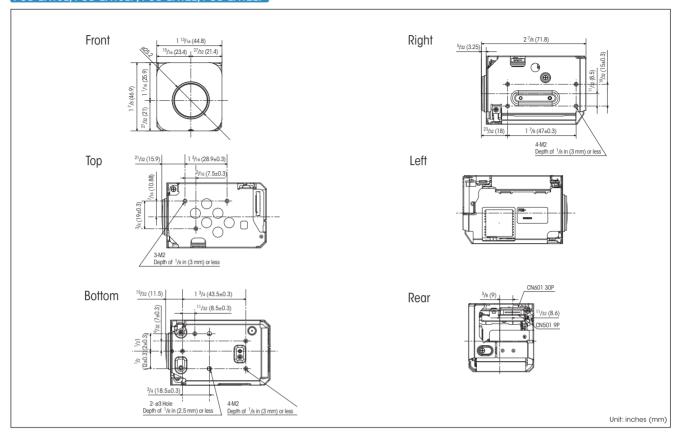
#### FCB-EX20D/FCB-EX20DP



#### FCB-EX11D/FCB-EX11DP



#### FCB-EX15E/FCB-EX15EP/FCB-EX12E/FCB-EX12EP



## **SPECIFICATIONS**

Cause =		FCB-EX1020	FCB-EX1020P	FCB-EX995E	FCB-EX995EP	FCB-EX985E	FCB-EX985EP	FCB-EX490E	FCB-EX490EP		
Camera		NTSC	PAL	NTSC	PAL	NTSC	PAL	NTSC	PAL		
Signal systems Image sensor			1/4-type EXview HAD CC			1/4-type Supe	r HAD CCD II™	1/4-type EXvie	ew HAD CCD <sup>TM</sup>		
		200 000 1 1	140,000 1 1			· · · · · · · · · · · · · · · · · · ·	ce Scan)		sive Scan)		
Effective number of Lens	f pixels	380,000 pixels			440,000 pixels						
EGIG		f=3.4 mm (wide) t	to 122.4 mm (tele) to F4.5		28x optical zoom lens f=3.5 mm (wide) to 98.0 mm (tele) F1.35 to F3.7				18x optical zoom lens f=4.1 mm (wide) to 73.8 mm (tele) F1.4 to F3.0		
Digital zoom		12 x (432x with	h optical zoom)		12 x (336x with	h optical zoom)		12 x (216x wit	th optical zoom)		
Angle of view (H)		,	57.8 degrees (wide) to 1.7 degrees (side) to 2.1 degrees (tele) 48.0 degrees (wide) to 2.8 degree (tele)								
Minimum object dis	stance		1,500 mm (tele), :320 mm			1,500 mm (tele) : 300 mm		10 mm (wide) to 800 mm (tele), *Default: 290 mm			
Sync system					Internal/Exte	ernal (V-lock)					
Minimum illumination (50IRE)		1.4 lx (F1	.6, 50IRE)	0.65 lx (F1.35, 50IRE)		0.25 lx (F1.35, 50IRE)		0.7 lx (F1.4, 50IRE)			
Recommended illur	mination			l	100 lx to	100,000 lx		I.			
S/N ratio						an 50 dB					
Video output	Analog				VBS: 1.0 Vp-p (sy	ync negative), Y/C					
	Digital					arable to ITU-R BT656)					
Camera control inte	erface				Baud rate: 9.6 kbps,	OS 5 V level) 19.2 kbps, 38.4 kbps bit: 1 bit					
Electronic shutter sp	speed					000 sec, 22 steps					
White balance				Auto, ATW, Indoor, Outo			uto), One-push, Manual				
Gain			Auto/Manual/Max. Gain Limit (-3 dB to +28 dB, 2 dB steps)								
AE control				Auto, Manual, Priority n	node (shutter priority &	iris priority), Bright, EV	compensation, Slow AE				
Focusing system					Sensitivity: normal, low) F, Zoom Trigger AF, Focu						
EV compensation					Y	es					
Backlight compense	ation				Y	es					
Backlight compensor Aperture control	sation				Y 16 s	es steps					
Backlight compensor Aperture control Preset					Y 16 s	es					
Backlight compensor Aperture control Preset Camera Featur	res		V	200	Y 16 s	es steps sitions			Jan		
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Backlight compensed Aperture control Preset Camera Featur Wide-D (*) Auto mo Wide-D IS/PS mode	res ode			es	16 s 6 pos	es steps sitions	No No	Υ	/es		
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Backlight compensor Aperture control Preset Camera Featur Wide-D (*) Auto mo Wide-D IS/PS mode Image stabilization StableZoom Digital output Enhanced noise rec Auto ICR Spherical privacy zo Motion detection Alarm Slow AE response Picture effects Picture freeze Slow shutter Temperature readou. Title display Camera mode displ Key switch control Multi-line OSD Filicker cancel Generacal Slorage temperature Storage humidity	res ode e duction one masking  ut		(43x)	Yes (E-Flip, N	es  Yes    Yes	es steps ste	nhancement)	Y	res No No		
Backlight compensor Aperture control Preset  Camera Featur Wide-D (*) Auto mo Wide-D IS/PS mode mage stabilization StableZoom Digital output Enhanced noise red Auto ICR Spherical privacy zo Motion detection Alarm Slow AE response Picture effects  Picture freeze Slow shutter Temperature readou Title display Camera mode displ Key switch control Multi-line OSD  Filicker cancel  General Storage temperature	res  ode  duction  one masking  ut		(43x)	Yes (E-Flip, N	es  Yes I  Yes I  Yes Clonger th  Nega Art, Black & White  Yes (20 characters  Yes (English*/C  Yes (English*/C  Yes (20 characters  Yes (English*/C  Yes (20 characters)	es steps step step	nhancement)	Y	res No No		
Backlight compensor Aperture control Preset  Camera Featur Wide-D (*) Auto mo Wide-D IS/PS mode mage stabilization StableZoom Digital output Enhanced noise rec Auto ICR Spherical privacy zo Wotion detection Alarm Slow AE response Picture effects Picture freeze Slow shutter Temperature readou Title display Camera mode displ Key switch control Multi-line OSD Flicker cancel General Storage temperatur Storage temperatur Deparating temperat Deparating temperat	duction  duction  one masking  ut		(43x)	Yes (E-Flip, N	es  Yes    Yes	es steps step step	nhancement)	Y	res No No		
Backlight compensor Aperture control Preset  Camera Featur Wide-D (*) Auto mo Wide-D IS/PS mode Image stabilization StableZoom Digital output Enhanced noise rec Auto ICR Spherical privacy zc Motion detection Alarm Slow AE response Picture effects Picture effects Picture effects Ficture freeze Slow shutter Idemperature readou Title display Camera mode displ Key switch control Multi-line OSD Filicker cancel General Storage temperatur Storage humidity Operating temperat Operating humidity Power requirements	duction  duction  one masking  ut	Yes (Auto)	(43x)	Yes (E-Flip, N	es  Yes    Yes	es steps step step	nhancement)	Yes (Auto)	res No No		
EV compensation Backlight compensor Aperture control Preset  Camera Featur Wide-D (*) Auto mo Wide-D IS/PS mode Image stabilization StableZoom Digital output Enhanced noise rec Auto ICR Spherical privacy zc Motion detection Alarm Slow AE response Picture effects Picture freeze Slow shutter Temperature readou Title display Camera mode displ Key switch control Multi-line OSD Flicker cancel General Storage temperatur Storage humidity Operating temperat Power requirements Power consumption	duction  duction  one masking  ut	Yes (Auto)  2.4 W (motors	(43x)  (43x)  s active: 5.1 W)	Yes (E-Flip, N	98  Yes   Ye	es steps ste	nhancement)	Yes (Auto)  Yes (Auto)	Vo No No Sactive: 4.4 W)		
Backlight compensor Aperture control Preset  Camera Featur Wide-D (*) Auto mo Wide-D IS/PS mode Image stabilization StableZoom Digital output Enhanced noise rec Auto ICR Spherical privacy zc Motion detection Alarm Slow AE response Picture effects Picture effects Picture freeze Slow shutter Temperature readou Title display Camera mode displ Key switch control Multi-line OSD Flicker cancel General Storage temperatur Storage humidity Operating temperat Operating humidity Power requirements	duction  duction  one masking  ut  tut  tut  slay	Yes (Auto)  2.4 W (motors 8.1 oz	(43x)	Yes (E-Flip, N	Yes (20 characters Yes (English*/C Y Yes (21 Characters Yes (22 Characters Yes (23 That 140 That 140 That 150 That 140 That 150 T	es steps step step	nhancement)	Yes (Auto)  Yes (Auto)  2.4 W (motors	res No No		

<sup>\*</sup> Wide dynamic range

FCB-EX48E	FCB-EX48EP	FCB-EX15E	FCB-EX15EP	FCB-EX12E	FCB-EX12EP	FCB-EX20D	FCB-EX20DP	FCB-EX11D	FCB-EX11DP
NTSC	PAL	NTSC	PAL	NTSC	PAL	NTSC	PAL	NTSC	PAL
1/4-type CCD (Interlace Scan)			ew HAD CCD™		Interlace Scan)		er HAD CCD II™	1/4-type EXvie	
200 000 : 1	440,000 : 1		sive Scan)	000 000 : 1	440.000 : 1	-	ce Scan)	(Interlac	
380,000 pixels	440,000 pixels	380,000 pixels 440,000 pixels 12x optical zoom		380,000 pixels 440,000 pixels 12x optical zoom		380,000 pixels	440,000 pixels	380,000 pixels	200m lens
f=4.1 mm (wide)	) to 73.8 mm (tele)	f=3.7 mm (wide) to 44.4 mm (tele)		f=3.7 mm (wide)	to 44.4 mm (tele)	f = 5.1 mm (wide) to 51.0 mm (tele)		f = 4.2 mm (wide) to 42.0 mm (tele)	
	to F3.0 th optical zoom)	F1.6 to F2.5  12x (144x with optical zoom)		F1.6 to F2.5		F1.8 to F2.1 12x (120x with optical zoom)		F1.8 to F2.9 12x (120x with optical zoom)	
,	) to 2.8 degrees (tele)	,	to 4.6 ° (tele end)	`	to 4.6 ° (tele end)	52.0 degrees (wide) to 5.4 degrees (tele)		46.0 degrees (wide)	·
10 (11)		200	1000 #11	000 (11)	7.000 #1.			10 (11)	
	to 800 mm (tele), t: 290 mm	300 mm (wide) -	~ 1,000 mm (tele)	300 mm (wide) -	1,000 mm (tele)		to 800 mm (tele), :: 150 mm	10 mm (wide) to *Default:	
				Internal / Ext	ernal (V-lock)				
0.4 lx (F	1.4, 50IRE)		1.6, ICR off) 1.6, ICR on)		.6, ICR off) l.6, ICR on)		de: 0.25 lx (typical) , 50IRE)	1.0 lx (typcal)	(F1.8, 50IRE)
		0.02 lx (I	1.0,101(011)	0.01 1/ (1	.o, lok on)		e: 0.015 lx (typical)		
							, 50IRE) & ICR On: 0.0004 lx		
							K ICK OII: 0.0004 IX F1.8, 50IRE)		
					100,000 lx				
VRS-1 0 Vn-n (c	sync negative),Y/C		VBS: 1.0 Vp-p (		an 50 dB	VRS-1 0 Vn-n (c	ync negative), Y/C	VBS: 1.0 Vp-p (sy	nc negative) V/C
	parable to ITU-R BT656)	Y/0	Cb/Cr 4:2:2 via LVDS (co	., ,	56)	120. 1.0 vp-h (5	75 Hogalive), 1/0	130. 1.0 Vp-p (S)	Hogalivoj, 1/0
					OS 5 V level)				
					19.2 kbps, 38.4 kbps it: 1 bit				
				1/1 sec to 1/10,	000 sec, 22 steps				
	Outdoor, Outdoor Auto, o (fix/auto), One-push,	c	Auto, ATW, Indoor, Ou odium Vapor Lamp (Fix	,	ıal		Outdoor, One-push, inual	Auto, ATW, Indoor, 0 Mar	
	inual	3	odidili vapoi Edilip (11x	Auto), One-push, Muni	iui	IWIG	iiiddi	Iwidi	iddi
			Manual (-3 dB to +28 d			Auto/Manual (-3 dB	to +28 dB, 2 dB steps)	Auto/Manual (-3 dB to	+28 dB, 2 dB steps)
		Max. G	Gain Limit (+6 dB to +28 Auto, Manual, Priority m		_ ' /	compensation, Slow Al			
	ity: normal, low),		Sensitivity: normal, low)	, One-push AF, Manual,	Infinity	Auto (Sensitivi	ity: normal, low),	Auto (Sensitivit	
	Manual, Infinity, n Trigger AF, Focus	Interv	al AF, Zoom Trigger AF, F	ocus compensation in	ICR on		Manual, Infinity, oom Trigger AF	One-push AF, N	
	in ICR On Mode					IIICIVALAI, Zi	oom mgger Ar	Interval AF, Zoom Trigger AF	
					es				
					es steps				
					sitions				
,	No	V	'es	I		,	No		
	No		es 'es				No No		
					lo				
		N.	/es	N	lo	I		No	
			'es					No	
1	No				es			N	0
					es				
		Υ	'es	Y	es			No	
	nan 10 minutes)		Yes (Longer the				Yes (Up to	32 times)	
	Art, Black & White, olor Enhancement)	Yes (E-Flip, I	Nega Art, Black & White,	, Mirror image, Color er	hancement)	Y	'es (E-Flip, Nega Art, Blac	ck & White, Mirror, Imag	e)
ror irrage, ou	Z.mazioomom)			Υ	es				
			,	Υ	es				
		Υ	'es	Ves (20) characters	/line, max. 11 lines)		N	No	
					hinese) *default				
Υ	/es		N	lo		Υ	/es	N	0
Yes (Auto)		Yes (Auto)		Yes (Auto)	es _	Yes (Auto)		Yes (Auto)	-
ico (Auto)		ica (Auto)		103 (Auto)		res (Auto)		103 (Au10)	
					20°C to +60°C)				
		23°F to 140°F	(-5°C to +60°C)	20% 1	0 95%				
		201101901	( - 0 .0 100 0)	20% 1	o 80%	<u> </u>	021101221	(0°C to +50°C)	
	/ to 12.0 V	0.4	6.0 V to 1			0.000		′ to 12.0 V	
2.0 W (motor	s active: 3.1 W)		m/focus inactive) / 1.9 W (zoom/focus inactive) / om/focus active) 3.2 W (zoom/focus active)			2.8 W (motor	s active: 6.5 W)	1.9 W (motors active: 2.8 W)	
	(230 g)	2.2 11 (2001)	5.3 oz	(150 g)			(140 g)	3.3 oz	
	3 1/2 inches		1 13/16 x 1 7/8				4 x 2 3/4 inches		x 2 3/8 inches
(50.0 x 57.5 x 88.5 mm) (44.8 x 46.9 x 7						(45.9 x 43.	1 x 67.2 mm)	(35.9 x 40.8	A J7.2 HIIII)

