# SONY



<sup>\*</sup> This brochure is published based on the features and specifications for firmware Version 0310.

# Introduction

In response to growing demand for high-quality, high-resolution images, Sony is adding three new 20x optical zoom color models to its FCB-EV Series camera block line-up. These cameras offer excellent picture quality, thanks to the use of Exmor® CMOS image sensors and high-performance optical zoom lenses. Now Sony's FCB-EV Series covers a range of products from 10x to 30x, HD and Full-HD, and with or without analog video output, allowing you to select the right camera according to your specific and varying needs. All of these cameras inherit a multitude of features from Sony's world-renowned FCB Series including Wide-D\*1, Auto ICR, and Spherical Privacy Zone Masking. These useful features are suitable for an array of applications and designed to satisfy all your needs.

<sup>\*1</sup> Wide dynamic range.

	FCB-EV7500	FCB-EV7300	FCB-EV7310	FCB-EV7100	FCB-EV5500	FCB-EV5300	
Imager sensor		1/2.8-ty	1/2.8-type CMOS			1/3-type CMOS	
Lens	30x	2	Ox	10x	30x	20x	
Picture quality		Full HD 1080p	(1920 x 1080)		HD (1280 x 720)		
Minimum illumination*	Color: 0.35 lx (F1.6, AGC on, 1/30 s)		0.1 lx on, 1/30 s)	Color: 0.35 lx (F1.8, AGC on, 1/30 s)	Color: 0.25 lx (F1.6, AGC on, 1/30 s)	Color: 0.05 lx (F1.6, AGC on, 1/30 s)	
Digital zoom	12x (360x with optical zoom)	12x (240x with	n optical zoom)	12x (120x with optical zoom)	12x (360x with optical zoom)	12x (240x with optical zoom)	
Video output (HD)	Digital/A	Analog	Digital	Digital	'Analog	Digital	
Video output (SD)			\	/BS			
Mass	260 g (9.2 oz)	270 g (	(9.6 oz)	210 g (7.4 oz)	260 g (9.2 oz)	270 g (9.6 oz)	
Dimensions	50 x 60 x 89.7 mm (2 x 2 3/8 x 3 5/8 inches)		87.9 mm 3 1/2 inches)	45.6 x 48.8 x 78 mm (1 13/16 x 1 15/16 x 3 1/8 inches)	50 x 60 x 89.7 mm (2 x 2 3/8 x 3 5/8 inches)	50 x 60 x 87.9 mm (2 x 2 3/8 x 3 1/2 inches)	
Defog	•	•	•	•	•	•	
HLC (High Light Compensation)	•	•	•	•	•	•	
Wide-D (Wide Dynamic range)	•	•		•	•	•	
Image stabilizer	•	•			•	•	
StableZoom	•	•	•	•	•	•	
Auto ICR (Auto IR-cut Filter Removal)	•	•	•	•	•	•	
Spherical privacy zone masking	•	•	•	•	•	•	
Noise reduction	•	•	•	•	•	•	
Slow AE response	•	•	•	•	•	•	

 $<sup>^{\</sup>ast}$  High sensitivity mode, ICR off.

### **Features**

## Capture crisp, clear Full-HD (1080/60p) images\*2

The high-performance 1/2.8-type Exmor CMOS image sensor achieves superb Full-HD (1920 x 1080) picture quality, even in low-light environments. Progressive scanning assures smoother pictures with reduced blur – ideal for capturing the detail in moving images.

\*2 The FCB-EV5500 and FCB-EV5300 achieve crisp HD 720 picture quality.

# Fast, bright lens with rapid 30x optical zoom\*3

The FCB-EV7500 and FCB-EV5500 are equipped with a bright F1.6 maximum aperture and 30x optical zoom range. Fast zoom operation (from wide end to tele) is ideal for smooth, rapid transitions from wide area coverage to detailed close-ups in security and surveillance applications.

\*3 The FCB-EV7300 and FCB-7310 have 20x and the FCB-EV5300 has 10x optical zoom lenses.

## Get a steadier picture with image stabilizer\*4

The camera's built-in image stabilizer function counters the effect of blurred, shaky images caused by low-frequency vibration. This is useful for outdoor surveillance and traffic monitoring applications, particularly if the camera is used on a bridge or mounting pole where it is subjected to wind or mechanical vibration.

\*4 Excludes the FCB-EV7310 and FCB-EV7100.

#### StableZoom

Image stabilizer and optical/digital zoom are combined to enhance picture quality while maintaining the original horizontal angle of view. This ensures no compromise in image size, and reduces blurring.

#### 2D/3D noise reduction

Advanced noise reduction technology filters noise from the image for clearer results, especially in low-light conditions. Noise reduction can be selected from five levels to suit a wide range of operating environments.

#### See more clearly with Visibility Enhancer

Picture quality is enhanced dynamically and adaptively on a pixel-by-pixel basis while continuously adapting to the scene within the given dynamic range.

#### ■ Wide dynamic range

Wide-D image processing technology gives the ability to see clear, detailed images in high-contrast or backlit environments. All models now support an exceptionally wide 130 dB dynamic range, which is activated via VISCA command.\*5

\*5 For the FCB-EV7100/FCB-EV7500, the factory default setting is 90 dB. For the FCB-EV7300/FCB-EV5500/FCB-EV5300, it is 130 dB.

#### De-fog

The de-fog feature allows clearer and natural viewing in foggy or misty scenes. When this feature is activated, the camera detects the haze level and automatically applies the required effects. Depending on user requirements, the level of these effects can be adjusted via VISCA command.

#### HLC (High Light Compensation)

HLC technology helps to improve, for example, the visibility of license plates when bright headlights are shot under low-light conditions. The bright parts in the image are masked and compensated for automatically to achieve better visibility.

#### Clear vision around the clock with Day/Night

Benefit from optimized picture quality in changing light conditions – a frequent challenge in around-the-clock security operations. In high sensitivity mode the FCB-EV5300 can operate effectively in lighting levels as low as 0.05 lx (ICR off).

### Auto ICR (Auto IR-cut Filter Removal)

In low-light conditions, the camera automatically switches from Day to Night mode, removing the IR-cut filter to boost sensitivity for clear pictures in near-darkness. The spherical privacy zone masking feature enables areas of view to be selectively masked for privacy. Masked areas are automatically interlocked with the camera's pan/tilt/zoom movements.

#### Choice of HD and SD output modes

Video signal outputs are available in a range of HD (digital and analog) and SD formats, reducing integration cost and complexity by avoiding the need for additional analog/digital converters. Video output modes can be changed 'on the fly' during normal operation, without a hardware reboot of the camera.

### One-cable connection for simpler integration

A single cable carries HD video signals plus VISCA communication and the power supply. Integration flexibility is further supported by both 30-pin micro coaxial (digital output) and 24-pin FFC (analog output) interfaces.

#### ■ Wide range of features for versatile operation

Versatile operation is ensured by a wide range of functions and adjustments, including: White Balance modes; Picture effects (E-Flip, Nega Art, Black & White, Mirror Image, Color Enhancement); Motion Detection/ Alarm; Picture freeze; Temperature readout; Slow AE response; Electronic shutter/slow shutter; and Title display/Camera mode display (English).

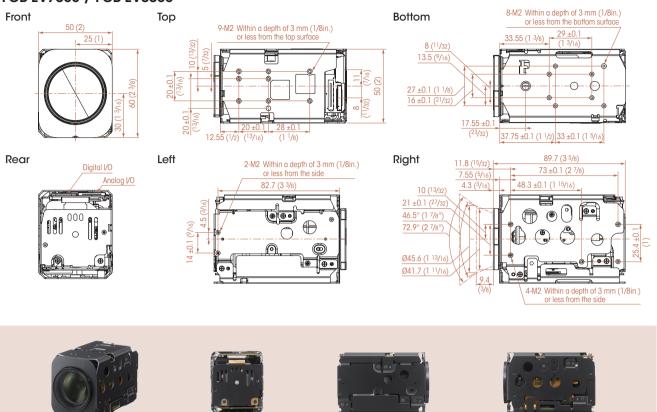
# **SPECIFICATIONS**

Image senso	r	1/2.8-type Exmor CMOS	FCB-EV7300	FCB-EV7310	FCB-EV7100	1/3.0-type Exmor CMOS	FCB-EV5300
Image sensor (Number of effective pixels)  Approx. 2.38 Megapixels					Approx. 1.37 Megapixels		
Number of e Signal systen		1080p/59, 94, 1080p/50, 1080p/60, 1080p/30, 1080p/29, 97, 1080p/25, 1080l/59, 94, 1080l/59, 94, 720p/59, 94, 720p/50, 720p/60, 720p/30, 720p/29, 97, 720p/25, NTSC*1, PAL*1			30i/50, 1080i/60, 1080i/30,		
Minimum Ilumination (50%)	High sensitivity mode	Color: 0.35 lx (F1.6, AGC on, 1/30 s)	Color: 0.1 lx (F1.6, AGC on, 1/30 s)		Color: 0.35 lx (F1.8, AGC on, 1/30 s)	Color: 0.25 lx (F1.6, AGC on, 1/30 s)	Color: 0.05 lx (F1.6, AGC on, 1/30 s)
,	Normal mode	Color: 1.4 lx (F1.6, AGC on, 1/30 s)	Color: 0.4 lx (F1.6, AGC on, 1/30 s)		Color: 1.4 lx (F1.8, AGC on, 1/30 s)	Color: 1.0 lx (F1.6, AGC on, 1/30 s)	Color: 0.2 lx (F1.6, AGC on, 1/30 s)
N ratio	mode	More than 50 dB	(11.0, A00 011, 1700 3)		(11.0,400 011, 1700 3)	(11.0,700 011, 1700 3)	(11.0,400 011, 1700 3)
Gain Shutter speec	d	Auto/Manual (0 step to 28 step, +2 step/fotal 15 steps) Max. Gain Limit (6 step to 28 step, +2 step step/fotal 12 steps) 1/1 s to 1/10,000 s, 22 steps	Auto/Manual (0 step to 28 step (0 dB to 48.8 dB), +2 step/total 15 steps) Max. Gain Limit (6 step to 28 step (17.4 dB to 48.8 dB), +2 step step/total 12 steps)	Auto/Manual (0 step to 28 step (0 dB to 47.8 dB), +2 step/total 15 steps) Max. Gain Limit (6 step to 28 step (17.1 dB to 47.8 dB), +2 step step/total 12 steps)	Auto/Manual (0 step to 28 st	-	Auto/Manual (0 step to 28 step (0 dB to 51.9 dB), +2 step/total 15 steps)  Max. Gain Limit (6 step to 2 step (18.5 dB to 51.9 dB), +2 step step/total 12 steps)
Sync system		Internal					
xposure cor			shutter priority & iris priority), Br	right, EV compensation, Slow Al			
Backlight con		Yes					
Aperture cont White balanc		16 steps Auto ATW Indoor Outdoor Ou	itdoor Auto Sodium Vanor Lam	p (Fix/Auto/Outdoor Auto), One-	nush Manual		
Lens		30x optical zoom f = 4.3 mm (wide) to 129.0 mm (tele) F1.6 to F4.7	20x optical zoom f = 4.7 mm (wide) to 94.0 m F1.6 to F3.5		10x optical zoom f = 3.8 mm (wide) to 38 mm (tele) F1.8 to F3.4	30x optical zoom f = 4.3 mm (wide) to 129.0 mm (tele) F1.6 to F4.7	20x optical zoom f = 4.7 mm (wide) to 94.0 mm (tele) F1.6 to F3.5
Digital zoom		12x (360x with optical zoom)	12x (240x with optical zoom)		12x (120x with optical zoom)	12x (360x with optical zoom)	12x (240x with optical zoom)
Focusing syst		Auto (Sensitivity: normal, low)		AF, Zoom Trigger AF, Focus com	pensation in ICR on		
Horizontal viewing	1080p mode	63.7° (wide end) to 2.3° (tele end)	59.5° (wide end) to 3.3° (tel	e end)	67.0° (wide end) to 7.6° (tele end)	-	
angle	720p mode	63.7° (wide end) to 2.3° (tele end)	59.5° (wide end) to 3.3° (tele	e end)	67.0° (wide end) to 7.6° (tele end)	58.3° (wide end) to 2.1° (tele end)	54.1° (wide end) to 2.9° (tele end)
	SD	47.8° (wide end) to 1.7° (tele end)	44.6° (wide end) to 2.5° (tel	e end)	50.3° (wide end) to 5.7° (tele end)	58.3° (wide end) to 2.1° (tele end)	54.1° (wide end) to 2.9° (tele end)
	ject distance	10 mm (wide end) to 1200 mm (tele end) (Default: 300 mm)	10 mm (wide end) to 1,000 (Default: 300 mm)	mm (tele end)	10 mm (wide end) to 800 mm (tele end) (Default: 320 mm)	10 mm (wide end) to 1200 mm (tele end) (Default: 300 mm)	10 mm (wide end) to 1,000 mm (tele end) (Default: 300 mm)
Auto ICR Wide-D*2		Yes (130 dB)		No	Yes (130 dB)		
Visibility Enh	ancer	Yes		INU	168 (130 db)		
De-fog		Yes					
HLC		Yes					
Noise reducti Progressive s		Yes (6 steps) Yes					
lmage stabili:		Yes		No		Yes	
	zation for still	Yes		No		Yes	
StableZoom		Yes					
Digital output Spherical priv		Yes					
masking	vucy zone	Yes					
Motion detec	etion	Yes					
Alarm	0000	No Yes					
Slow AE respo Picture effect			e, Mirror image, Color enhance	ment			
Picture freeze		Yes					
Slow shutter		Yes					
Iomnoraturo	readout	Yes 20 characters/line, max. 11 li	nos				
		ZO GHUIUGIEIS/IIIIE, IIIUX. I I II	1100				
Title display	le display	Yes					
Title display Camera mod		Yes No					
Title display Camera mod Key switch co Camera oper	ontrol ration switch	No No					T
Title display Camera mod Key switch co Camera oper Video output	ontrol ration switch HD	No No Analog: Component (Y/P <sub>8</sub> /P <sub>R</sub> ) Digital: Y/C <sub>8</sub> /C <sub>R</sub> 4:2:2 via LVDS (Signal format conforms to SI		N/A	Analog: Component (Y/Ps/Pr)	Digital: Y/Cs/Cx 4:2:2 via LVD (Signal format conforms to S	
Title display Camera mod Key switch co Camera oper Video	ontrol ration switch HD SD	No No Analog: Component (Y/Pk/Pk) Digital: Y/Ck/Ck 4:2:2 via LVDS (Signal format conforms to SI VBS VISCA (CMOS 5 V level)	MPTE 274/SMPTE 296.)		Analog: Component (Y/Ps/Pr) VISCA protocol (CMOS 5V level)	Digital:Y/CB/CR 4:2:2 via LVD	S
Title display Camera mod Key switch cc Camera oper Video Dutput Camera cont	ontrol ration switch HD SD trol interface	No No Analog: Component (Y/Pa/Pa) Digital: Y/Ca/Ca 4:2:2 via LVDS (Signal format conforms to SI VBS VISCA (CMOS 5 V level) Baud rate: 9.6 Kbps, 19.2 Kbp			VISCA protocol	Digital:Y/C <sub>B</sub> /C <sub>R</sub> 4:2:2 via LVD (Signal format conforms to S	S
Title display Camera mod Key switch cc Camera oper Video output	ontrol ration switch HD SD trol interface	No No Analog: Component (Y/Pa/Pa) Digital: Y/Ca/Ca 4:2:2 via LVDs (Signal format conforms to SI VBS VISCA (CMOS 5 V level) Baud rate: 9.6 Kbps, 19.2 Kbp 6.0 V to 12.0 V DC 2.9 W (zoom/focus inactive)	MPTE 274/SMPTE 296.)  s, 38.4 Kbps, 115.2 Kbps, Stop  3.0 W (zoom/focus inactive)	bit: 1 bit  2.4 W (zoom/focus inactive)	VISCA protocol (CMOS 5V level)	Digital: Y/Cs/Cs 4:2:2 via LVD (Signal format conforms to S VISCA (CMOS 5 V level)	MPTE 296.)  1.9 W (zoom/focus inactive
Title display Camera mod Key switch co Camera oper Video putput  Camera cont Power require Power consul Operating ter	ontrol ration switch HD SD trol interface ements mption mperature	No No Analog: Component (Y/Pa/Pa) Digital: Y/Ca/Ca 4:2:2 via LVDS (Signal format conforms to SI VBS VISCA (CMOS 5 V level) Baud rate: 9.6 Kbps, 19.2 Kbp 6.0 V to 12.0 V DC 2.9 W (zoom/focus inactive) 3.7 W (zoom/focus active) -5°C to +60°C (23°F to 140°)	MPTE 274/SMPTE 296.)  is, 38.4 Kbps, 115.2 Kbps, Stop  3.0 W (zoom/focus inactive)  3.5 W (zoom/focus active)  F)	bit: 1 bit	VISCA protocol (CMOS 5V level)	Digital: Y/Cs/Cs 4:2:2 via LVD (Signal format conforms to S VISCA (CMOS 5 V level)	MPTE 296.)  1.9 W (zoom/focus inactive
Title display Camera mod Key switch cc Camera oper Video putput  Camera cont  Power require Power consul  Operating ter Storage temps	sontrol ration switch HD SD stollar interface ements mption emperature perature	No No Analog: Component (Y/Pa/Pa) Digital: Y/Ca/Ca 4:2:2 via LVDS (Signal format conforms to SI VBS VISCA (CMOS 5 V level) Baud rate: 9.6 Kbps, 19.2 Kbp 6.0 V to 12.0 V DC 2.9 W (zoom/focus inactive) 3.7 W (zoom/focus active) -5°C to +60°C (23°F to 140°) -20°C to +60°C (-4°F to 140	MPTE 274/SMPTE 296.)  ss, 38.4 Kbps, 115.2 Kbps, Stop  3.0 W (zoom/focus inactive)  5)  °F)	bit: 1 bit  2.4 W (zoom/focus inactive)	VISCA protocol (CMOS 5V level)	Digital: Y/Cs/Cs 4:2:2 via LVD (Signal format conforms to S VISCA (CMOS 5 V level)	MPTE 296.)  1.9 W (zoom/focus inactive)
Title display Camera mod Key switch co Camera oper Video output  Camera cont Power require Power consul Operating ter	ontrol ration switch HD SD srol interface ements mption mperature perature umidity	No No No Analog: Component (Y/Pa/Pa) Digital: Y/Ca/Ca 4:2:2 via LVDS (Signal format conforms to SI VBS VISCA (CMOS 5 V level) Boud rate: 9.6 Kbps, 19.2 Kbp 6.0 V to 12.0 V DC 2.9 W (zoom/focus inactive) 3.7 W (zoom/focus active) -5°C to +60°C (23°F to 140° -20°C to +60°C (-4°F to 140° -20°C to +60°C (-4°F to 140°	MPTE 274/SMPTE 296.)  ss. 38.4 Kbps, 115.2 Kbps, Stop  3.0 W (zoom/focus inactive) 3.5 W (zoom/focus active) F) F) ity: 36 g/m³	bit: 1 bit  2.4 W (zoom/focus inactive)	VISCA protocol (CMOS 5V level)	Digital: Y/Cs/Cs 4:2:2 via LVD (Signal format conforms to S VISCA (CMOS 5 V level)	S
Title display Camera mod Key switch cc Camera oper Video Julput Camera cont Camera cont Comer require Cower require Cower consul Departing ter Corage temp Departing hu	ontrol ration switch HD  SD trol interface ements mption mperature perature unidity	No No Analog: Component (Y/Pa/Pa) Digital: Y/Ca/Ca 4:2:2 via LVDS (Signal format conforms to SI VBS VISCA (CMOS 5 V level) Baud rate: 9.6 Kbps, 19.2 Kbp 6.0 V to 12.0 V DC 2.9 W (zoom/focus inactive) 3.7 W (zoom/focus active) -5°C to +60°C (23°F to 140°) -20°C to +60°C (-4°F to 140	MPTE 274/SMPTE 296.)  ss. 38.4 Kbps, 115.2 Kbps, Stop  3.0 W (zoom/focus inactive) 3.5 W (zoom/focus active) F) F) ity: 36 g/m³	bit: 1 bit  2.4 W (zoom/focus inactive)  2.9 W (zoom/focus active)	VISCA protocol (CMOS 5V level)	Digital: Y/Cs/Cs 4:2:2 via LVD (Signal format conforms to S VISCA (CMOS 5 V level)	MPTE 296.)  1.9 W (zoom/focus inactive)

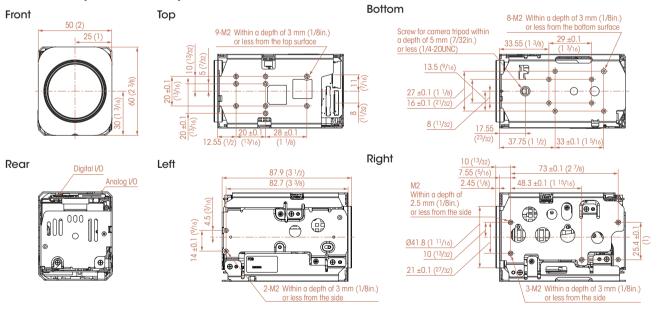
<sup>\*1</sup> Non-standard video format \*2 Wide dynamic range

**Dimensions**Unit: mm (inches)

#### FCB-EV7500 / FCB-EV5500















#### **FCB-EV7100**



Top Bottom

25 (1) 28 ±0.1 (1 1/8) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32) (9/8) (1/32

12.4 (1/2) 40.7 (1 5/6)
16.95 (11/16)

7 (9/32)
29.6 (1 3/16)

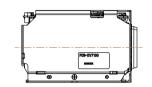
78 (3 1/6)

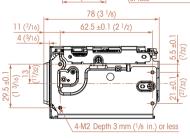
11 (7/16)
62.5 ±0.1 (2 1/2)

(88)

11 (7/16)
62.5 ±0.1 (2 1/2)

Rear
Digital (30P)
Analog (24P)









Left



Right



# **PIN ASSIGNMENTS**

#### CN401

Pin No.	Name	Level	
1	TXOUT3+		
2	TXOUT3-		
3	TXCLKOUT+		
4	TXCLKOUT-		
5	TXOUT2+		
6	TXOUT2-		
7	TXOUT1+		
- 8	TXOUT1-		
9	TXOUT0+		
10	TXOUTO-		
11	GND		
12	TxD	CMOS 5 V (Low: Max. 0.1 V, High: Min. 4.4 V)	
13	RxD	CMOS 5 V (Low: Max. 1.0 V, High: Min. 2.3 V)	
14	DC IN	6 to 12 V DC	
15	DC IN	6 to 12 V DC	
Connector: USL00-30L-C (KEL Co.)			

Pin No.	Name	Level
16	DC IN	6 to 12 V DC
17	DC IN	6 to 12 V DC
18	DC IN	6 to 12 V DC
19	GND	
20	GND	
21	TXOUT7+	Single out mode: open
22	TXOUT7-	Single out mode: open
23	TXOUT6+	Single out mode: open
24	TXOUT6-	Single out mode: open
25	NC	
26	RESET	Reset: Low (GND) Normal: Open (1.8 V)
27	TXOUT5+	Single out mode: open
28	TXOUT5-	Single out mode: open
29	TXOUT4+	Single out mode: open
30	TXOUT4-	Single out mode: open

# CN501

Pin No.	Name	Level
1	GND	
2	TxD	CMOS 5 V (Low: Max. 0.1 V, High: Min. 4.4 V)
3	RxD	CMOS 5 V (Low: Max. 1.0 V, High: Min. 2.3 V)
4	RESET	Reset: Low (GND) Normal: Open (1.8 V)
5	GND	
6	NC	
7	GND	
8	NC	
9	GND	
10	VBS-OUT	
11	GND	
12	Y-OUT	HD Analog Component
13	GND	
14	Pb-OUT	HD Analog Component

Connector (	1462400240	106800±	'Kyoce	era-elco)

18	DC IN	6 to 12 V DC
19	DC IN	6 to 12 V DC
20	DC IN	6 to 12 V DC
21	DC IN	6 to 12 V DC
22	GND	
23	DC IN	6 to 12 V DC
24	GND	

HD Analog Component

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15 GND

16

Pr-OUT

GND